

Gilles Raynaldy lives and works in Paris. He graduated from the École Nationale Supérieure d'Arts de Paris Cergy and is represented by the Vincenz Sala gallery (Paris-Berlin, [www.vincenzsala.com](http://www.vincenzsala.com)).

His photographic work mixes different genres: interiors, landscapes, architectural photographs, portraits and, most of all, images of work and absorption. His series are composed of hundreds of pictures, taken on film with medium and large format cameras; he exhibits them in fragile and different forms. These works have been exhibited in galleries, photography festivals and art fairs (Festival F/Stop in Leipzig, Paris Photo, Le Mois de la Photo in Paris, the Quinzaine Photographique Nantaise, the Triennale photography and architecture in Brussels, Le Point du Jour in Cherbourg, Slick, etc.). Through specific projects such as the last one on the spectators of the documenta #14 in Kassel, the New Jungle in Calais, the city school Jean-Jaurès in Montreuil, social Habitat in the Meuse, the News Archives at Pierrefitte-sur-Seine or Grand Littoral in Marseille, his work questions and reports on complex social and urban realities, each time challenging the idea of a documentary approach.

His work has been the subject of several articles, particularly in magazines such as Camera Austria international, Art Press 2, Yet Magazine, Vacarme, Histo.Art Université Paris 1 Sorbonne, etc. His first book, Jean-Jaurès (published by Purpose editions), has been nominated for two awards: "Best Photobook" at the Rencontres de la Photographie in Arles and the prize for "Best First Book" Paris Photo-Aperture. The book has been exhibited in Amsterdam, Madrid, New York and Tokyo. His work on the "Jungle" in Calais has been acquired by the Centre National des Arts Plastiques; and he is currently preparing shows and publication of this work.

Gilles Raynaldy is also largely engaged in the diffusion of photography. In 2006 he created with Paul Demare and Francesca Alberti, Purpose.fr: a free and independent magazine on the web, dedicated to the presentation of photographic works. Purpose is a meeting ground for renowned and unknown artists wishing to confront their worldviews. From 2006 to 2010, the magazine explored open and current topics, such as «chronicles of the ordinary», «Africa seen by its photographers», «environment», «social body», «memory», «margins and borders» «childhood», «at work» or «desire.» Each issue is accompanied by an original soundtrack created expressly by contemporary composers from different backgrounds to produce a unique multi-media experience. In 2014, the association founded Purpose Editions, a publishing house that gives space to contemporary approaches of documentary photography.