## Lectures croisées La bibliothèque Alexis-de-Tocqueville à Caen OMA, Rem Koolhaas

Commissioned by Le Point du Jour editions for a book - 2016

This project was carried out in collaboration with Le Point du Jour art center located in Cherbourg, for a book dedicated to the new Alexis-de-Tocqueville library in Caen. Inaugurated on January 14, 2017, the building is the work of the Office for Metropolitan Architecture, founded by architect and theorist Rem Koolhaas. The library takes the form of a cross, with its first floor hosting an immense glass-walled reading room without any interior load-bearing structure.

The photographs for the book were taken by Georges Dupin, Antoine Cardi, Marina Gardoneix, and Gilles Raynaldy, photographers who have a genuine interest in architecture but are not specialists in the field. They deliberately deviate from traditional «architectural photography,» which can sometimes be primarily promotional in nature and often fails to fully capture the various aspects of buildings. Photography in this context is instead a tool that engages both information and imagination to explore a space.

Through 32 photographs scattered throughout the book, Gilles Raynaldy reveals different perspectives of the building from the outside, describes its various interior spaces that are completely open to the city, and observes the diverse behaviors of the readers.

(excerpts from the series and the book)



http://lepointdujour.eu/pages/editions/#294







Reading room, July 2016

View from the quai Vendeuvre, July 2016

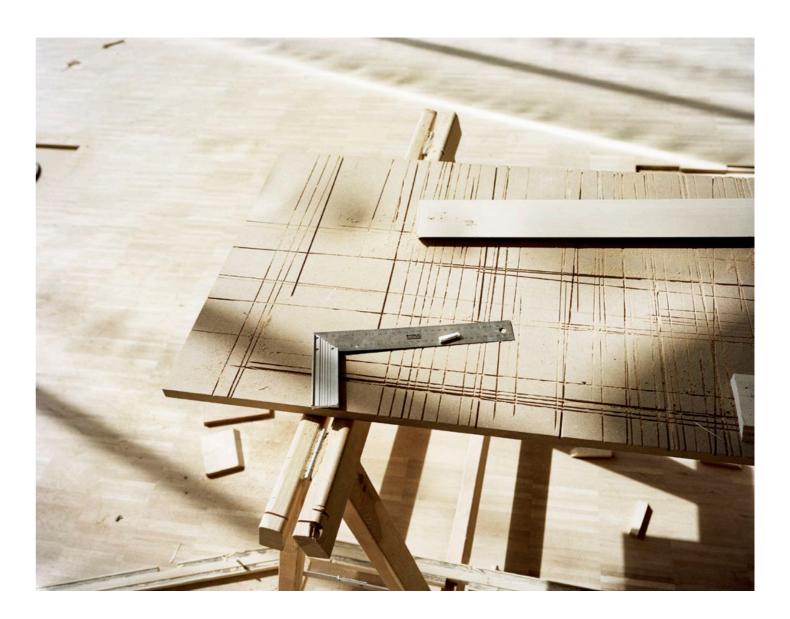






Reading room, July 2016





Workers operating near the media library, May 2016

Workstation of the parquet installers, May 2016



















4 views from the book «Lectures croisées» The Alexis-de-Tocqueville Library in Caen OMA, Rem Koolhaas Le Point du Jour editions