Photographic chronicle of a move

Artistic residence at the Cheuvreux notary office, Paris - 2014

Gilles Raynaldy responded to an invitation from the Notary Office
Cheuvreux to perform a work in connection with the move of the study and its grouping
in a Parisian building of the ninth arrondissement. The photographs were taken in the
spaces of the old offices still in use and on the new building under construction. The
gestures, the postures, the concentration of office workers like those of the workers and
people working on the site are precisely photographed and put in dialogue. The move,
source of disorder and active reorganization, oscillating between past and future, is an
opportunity for Gilles Raynaldy to confront within a single series the different times of the
company.

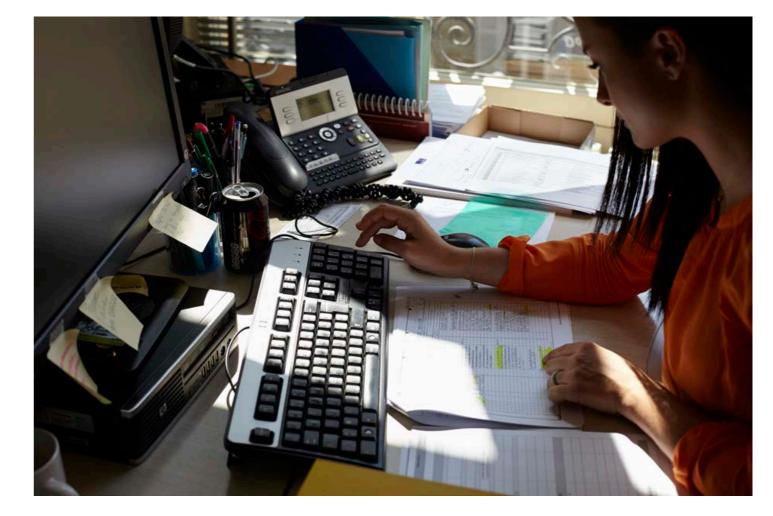
A booklet designed by Florence Roller has been published for distribution to all staff. About fifty images were installed in the entrance hall of the study. On the day of the opening, a slide show was shown on the screens of the meeting rooms.

Project coordination: Marie Prunier

(extracts from the series

















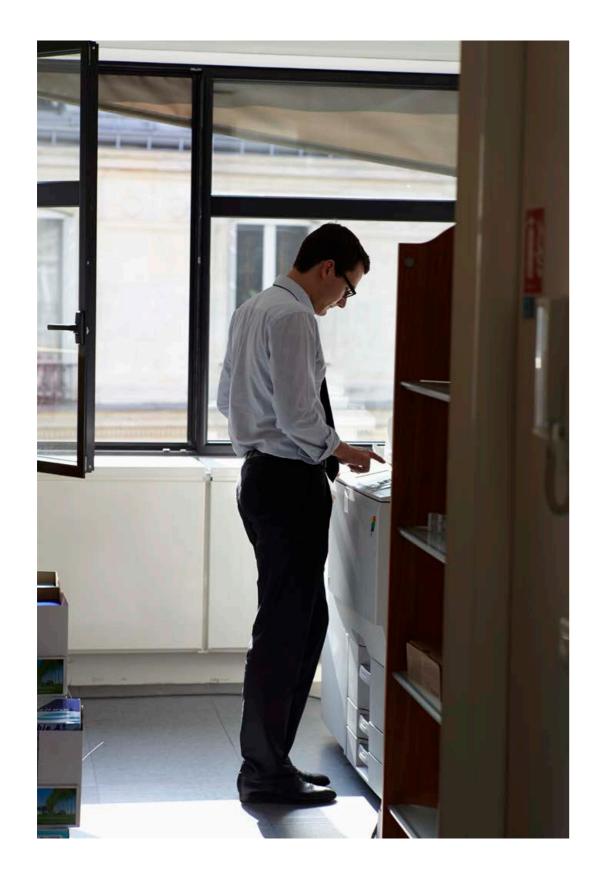






Office, former headquarters Cheuvreux, June 2014











A mover, September 2014.









